

Sacred Heart Newcastle SCITT

Subject Knowledge Audit – Secondary Music

Please decide on your ability to teach the content/skills listed below at KS3/KS4	
KEY:	
4	No knowledge – Currently a gap in my subject area
3	Limited knowledge – Would not feel confident to teach this content
2	Good knowledge – Confident in ability to teach with some guidance
1	Expert knowledge - Confident to teach
The completed subject audit will be used by your Mentor to create your Individual Training Plan. Your progress will be reviewed on a fortnightly basis.	
You should review and record your progress at each review window below (and share this with your Mentor)	

Subject Area: Music	Baseline (4 -1)	Dec. (3 -1)	May (3 -1)	Target for NQT year if applicable
General Musicianship				
Performing: First instrument/voice Second instrument/voice Keyboard Guitar Drum Other instrument:				
Arranging: Are you able to arrange for groups of students with a range of abilities?				
Improvising: Are you able to confidently improvise a scale or a set of chords?				
Conducting: Instrumental: Vocal:				
Theory of music e.g. Grade 5				
Treble clef notation				

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Subject Area: Music	Baseline (4 -1)	Dec. (3 -1)	May (3 -1)	Target for NQT year if applicable
Bass Clef notation				
Alto Clef notation				
Tenor Clef notation				
Transposition				
Musical analysis				
Baroque Counterpoint				
Solo performance:				
Ensemble performance:				
Bach Chorale Harmony				
Bass Lines				
Performing by ear				
Singing				
Ensemble singing:				
Solo singing:				
Topics				
Popular Song/Music				
Romantic Harmony				
Identifying Chords				
Musical terminology/vocabulary				
20th Century Western Music				
Aural Awareness				
Dictation				
Western Classical Music history and context				
Jazz/blues				

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Subject Area: Music	Baseline (4 -1)	Dec. (3 -1)	May (3 -1)	Target for NQT year if applicable
Folk				
Popular music/non-Western (Music for Theatre, Music for Film, Popular music 1960-present)				
KS4/KS5 Curriculum				
Apply information from Exam Specifications KS4 and 6th form				
Western Classical Tradition:				
Medieval				
Renaissance				
Baroque (Orchestral Music, Anthems and Oratorios, Baroque Solo Concerto)				
Classical (Orchestral Music, Opera)				
Romantic (Piano Music, Requiem)				
20th Century				
20 th Century Musical Nationalism				
Experimental music				
Minimalism				
British Music in the late 20 th Century				
World music:				
Caribbean (including fusion)				
West African (including fusion)				
North African				
Japanese				
Indonesian Gamelan				
Samba				

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Subject Area: Music	Baseline (4 -1)	Dec. (3 -1)	May (3 -1)	Target for NQT year if applicable
Indian				
Folk music of the British Isles				
Music Technology				
Sibelius				
Recording				
Sequencing				
Other Programmes (including cloud based technology)				
Backing tracks				
Internet				
PA				

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Evidence of subject knowledge development

Record below the things you have **read and researched** to improve your subject knowledge in the boxes below.

Term 1	September/ October	November/ December
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Term 2	January/ February	March/ April
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Term 3	May/ June	June/ July
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Please sign this sheet off at the end of the training year:

Signed: _____ (Trainee) Date: _____

Signed: _____ (Mentor) Date: _____