### **Sacred Heart Newcastle SCITT**



# Subject Knowledge Audit - ENGLISH

Please decide on your ability to teach the content/skills listed below at KS3/KS4					
K	KEY:				
4	No knowledge – Currently a gap in my subject area				
3	Limited knowledge – Would not feel confident to teach this content				
2	Good knowledge – Confident in ability to teach with some guidance				
1	1 Expert knowledge - Confident to teach				
The completed subject audit will be used by your Mentor to create your					
Individual Training Plan. Your progress will be reviewed on a fortnightly basis.					
	You should review and record your progress at each review window below (and share this with your Mentor)				

Subject Area:	Content	Baseline (4 -1)	Dec. (3 -1)	May (3 -1)	Target for NQT year if applicable
Reading					
Reading for meaning	Inference & deduction. Selecting textual evidence. Denotation & Connotations.				
Writers 'craft	Imaginative use of language and words, phases, sentence types & forms. Structure zooming in/out, shifts in focus, openings & endings.				
Narrative	Plots, setting & character motivation.				
Comparison	Comparing writers, viewpoints & Perspectives on a given topic (non fiction 19 <sup>th</sup> /20 <sup>th</sup> 21 <sup>st</sup> century). Comparison of two poems with thematic questions. Comparing content of texts.				





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Subject Area:	Content	Baseline (4 -1)	Dec. (3 -1)	May (3 -1)	Target for NQT year if applicable
Mysiting	Planning and drafting work				
Writing	Analysing own/others' work				
Non-fiction	Writing to advise, argue and persuade. Writing to explain a point of view.				
Fiction	Descriptive/narrative writing				
	Punctuation including: semi-colons, colons, apostrophes & commas.				
	Word classes and their functions				
Grammar	Spelling patterns				
	Language/grammatical terminology				
	Structures of simple compound and complex sentences.				
	Shakespeare				
	Modern & Classic Poetry				
Literature	Other modern playwrights				
Literature	Fiction 19 <sup>th</sup> century				
	Fiction 20 <sup>th</sup> century				
	Fiction 21 <sup>st</sup> century				
Speaking and Listening					
Speaking	Speaking fluently and adapting talk to different purposes and contexts				





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Subject Area:	Content	Baseline (4 -1)	Dec. (3 -1)	May (3 -1)	Target for NQT year if applicable
Listening	Listening, understanding and responding to to others				
Standard English	Using standard English in formal and informal settings				
Knowledge of	Subject Specific Pedagogy				
<u>Planning</u>	Lesson planning Differentiation Awareness of learning styles Structuring learning				
<u>Lesson</u> <u>management</u>	Paired work Group work Individual work Whole class teaching				
<u>Delivery</u> <u>methods</u>	Modelling Questioning Drama ICT Visual aids Shared writing				
Knowledge of	Subject Assessment & Dev	elopment			
<u>Data</u>	Using data and tracking				
	Feedback				
Assessment for learning (AfL)	Peer assessment				
<u>, ,</u>	Self assessment				
Key Stage 3	Application of assessment criteria				
Key Stage 4	Application of assessment criteria				

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#### **Evidence of subject knowledge development**

Record below the things you have **read and researched** to improve your subject knowledge in the boxes below.

Term 1	September/ October	November/ December				
Term 2	January/ February	March/ April				
Term 3	May/ June	June/ July				
Please sign this sheet off at the end of the training year:						
Signed:		Trainee) Date:				
Signed:		Mentor) Date:				